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NOE'S LOAN OFFICE

110 West Market Street.

THE DRAMA.

At the Theaters To-Day.

ENGLISH—"Foxy Grandpa," musical comedy, 8:15 p. m.

GRAND—"Vaudeville," 2:15 p. m. and 8:15 p. m.

PARK—"On the Stroke of Twelve," melodrama, 2 p. m. and 8 p. m.

EMPIRE—Harry Bryant's Burlesquers, 2 p. m. and 8 p. m.

"Foxy Grandpa" at English's.

Joseph Hart and Carrie De Mar and their company played at English's Opera House last night a farce with many songs in it, called "Foxy Grandpa." Mr. Hart was the grandfather, an agile old person with lots of money and a desire to please his two tricky grandsons. He carried out his part being caught by an Italian woman that sought all his money and got several hundred dollars of it, but, as the keeper of Bosco, who eats 'em alive (meaning snakes), said in crying the features of his show in the second act, Grandpa became an educated lobbyist and fooled the lawyer and three troubadour brothers by shipping them with an imperfectly made up in duplicate of the fox, grandpa, and the fun was not of scintillating kind, and at times the entertainment was dull indeed.

The merit of the play lay in its fast movement and a few of the songs and dances were well done, though nothing brilliant in the way of ensemble was attempted, the chorus being too small for that. The brightest bit was that of Giffon Crawford, who played the lover to Grandpa's ward, went to the lake to get water lilies for her, and returned with a terrible cold to the theater, and at times the entertainment was dull indeed.

Miss De Mar, who is a nervously quick southerner, was much fresher than her consort, Mr. Hart, who not only had his well-worn ways of acting, but also his "Family" song that he and Miss De Mar used persistently when they were in vaudeville. The boys were played brightly by Georgia Mack and Bobbie Berry, and in the little singing they did the suspicion arose that if they were near by songs they would have made the other and older members of the company seem out of their class. The show falls short of the class of vaudeville it is bidding for, and is somewhat better than the musical farces offered at the lower-priced theaters, a performance to-night will close the engagement.

The Vaudeville at the Grand.

In the bill of vaudeville at the Grand Opera house this week four comic sketches are offered, and one of them, O'Brien and Buckley's, has musical pretensions that promise to be interesting when the man makes a fool of the stage, but this formidable instrument is used solely as the subject of a joke, and when the act is finished the only melody that has been given is that from a violin and a banjo and from two horns and it is of poor quality.

Lizzie Evans, an actress of long experience, and Harry Mills, a lively young man, use a sketch written by Edward Kidder. Miss Evans impersonates a well-bred girl and also an ill-bred one, and Mr. Mills's part is to play a club man that has been drinking heavily and has arisen in the morning to the town square at the head of a parade, and in black-face, sings rag-time, in which the first joins him at the end of the act, Frederick Hallen and Molly Fuller, once prominent players, have a comedy based on somnambulism that makes the audience laugh. All of the sketches are amusing, and the vaudeville and the comedy are well played, and the only melody that has been given is that from a violin and a banjo and from two horns and it is of poor quality.

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Brothers Damm add another element of uniqueness. They are acrobats but their tumbling is different. One is a mighty man, and he totes his brother about bravely. The other has a series of new pictures.

The theater was very cold yesterday, but the show was not Manager Brown's fault. In common with many other Indianapolisans, has had trouble with his plumber. The show after in turn had trouble with the factory. It seems that the demand for pipe is so great now that the makers cannot come near supplying it.

"On the Stroke of Twelve" at Park.

Villains reach almost its limit in the melodrama "On the Stroke of Twelve," which opened yesterday at the Park Theater. William D. Ingram, as James Horton, the schemer, portrays the wicked character to its fullest extent. It seems that the very air he breathes is polluted with diabolical schemes in which he revels. Each character in this piece is of such intensity as to excite the audience. One, an adventurer, already married to a being about as bigamously as Henry Rutledge, a millionaire. R. G. Horton assumes the dual role of Henry Rutledge, Van Dyke, a convict, as Henry Rutledge, a feeble old man, he has little opportunity to show power, but in his part he has been driven insane by the machinations of the schemer Horton, he acts with high.

One of the good features of the show is Alex. Carr's work as Moses Levy. Jack Russell and George Brown, as the two dramatic heroes. Warden Hawkins, of the Penitentiary, is played by a man, in a position where he can be of service to the two prisoners, Bainbridge and Rutledge, and by his open-hearted declarations to care for the two prisoners he wins the applause of the house. His deputy warden, Mr. Dole, who is employed by Horton, sees that the two young men confined are kept in the house, has a make-up which marks his character without his uttering words.

The second act one's mind is relieved of the burden of the plot by banjo players, by John H. Mack as Jasper, the colored man, and some clever comedy by Frank Carroll, who acts Pat, another servant. The engagement is for three days.

Harry Bryant at the Empire.

A surprise was given to the patrons of the Empire Theater yesterday in the act of the Chicks, a man and a woman, who have a clever comedy sketch, which was not on the programme. It was their first appearance in this city and they take the place of the Chicks and Bryant, who left Harry Bryant's troupe in Chicago. Their sketch is full of clean fun. The wind-up with lightning crayon work is above the average in that line.

The show opens with a burlesque entitled "Captain Beans of the Mule Marines." A fortunate thing it is that Harry Bryant does not play the part of Captain Beans. The piece is nonsensical, no doubt being meant to be funny, but full of pretty music and comic lines. In the old "Mule Marines" the audience's imitations of the farm yard, which has been going on with age. The Perry and Burns Trio, one of the good features of the show, is seen here last night. The two ladies, who have an acrobatic act that has been seen here before, but nevertheless continues to please. The ladies, who have been seen here before, but nevertheless continues to please. The ladies, who have been seen here before, but nevertheless continues to please.

NEW YORK, Oct. 14.—Among the passengers who arrived to-day on the steamer

Irving, Miss Irene Launinger, of New York, and the rest of the Irving family, eight persons in all. They will begin their American tour in a few days.

GRAU OPERA COMPANY.

Two Performances in This City on Dec. 14—Thomas Orchestra.

John H. Stem announced yesterday that the orchestra, which he is conducting, will play at the Metropolitan English Grand Opera Company, direct from the Metropolitan Opera House in New York city, will visit Indianapolis Dec. 14, presenting in Tomlinson Hall two of the most brilliant operas in their repertoire. There will be a matinee and night performance.

Mr. Stem has gone to New York to arrange the details of the tour. The company will consist of the Metropolitan English Grand Opera Company, direct from the Metropolitan Opera House in New York city, will visit Indianapolis Dec. 14, presenting in Tomlinson Hall two of the most brilliant operas in their repertoire. There will be a matinee and night performance.

SEMPHONY REHEARSAL.

Orchestra to Assemble This Morning for the First Time This Season.

The Indianapolis Symphony Orchestra's first rehearsal of the season will occur this morning, under the direction of Mr. Schneider, in the hall of Brenneke's dancing academy, at North and Illinois streets. Rehearsals will be held every Tuesday morning thereafter during the season.

Season tickets for the three concerts to be given by the orchestra, which will play at the Metropolitan English Grand Opera House, are now on sale at \$1 each. The tickets are good for the public rehearsal at the theater on the afternoon of the day of each concert, and as the tickets are transferable, they may be used for any of the three rehearsals and the three regular performances. The first concert will be given late next month.

PERSONAL AND SOCIETY.

Mrs. W. H. Coleman is visiting in Louisville.

Miss Florence Malott is visiting in Cincinnati.

Mrs. James W. Noel has returned from a week's visit in Cincinnati.

Mrs. Emma Eckhouse will go to Milwaukee this week to visit her sister.

Miss Esther Loh, of Lafayette, will spend this week with Miss Irma Rosenthal.

Miss Harriet Noble will receive with Mr. Charles B. Clarke at the latter's home in Irvington this afternoon.

Mr. and Mrs. Caleb Lodge Schmidt, of Jeffersonville, are the guests of Mr. and Mrs. Felix A. Bryan on North Alabama street.

Mrs. H. N. Fleming and Mrs. Ed. McConnell, of Loganport, will arrive to-day to visit Mr. John K. Robson, on West Walnut street.

Mrs. Mary Cornelius Helwig will spend the winter at her home in Sacramento, Cal.

Mrs. John T. Green, who is visiting Mrs. Charles P. Green on North Capitol avenue, will leave for her home in Sacramento, Cal., Thursday.

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